

Bio (77 Words):

Mark Sheeky is a contemporary artist and polymath; an oil painter surrealist tradition, piano player, and music composer and producer. Sheeky has one oil painting in the U.K. National Art Collection, and is composer, performer, and producer on over 30 album releases since 2000, both as a solo music artist and as part of contemporary music/poetry duo 'Fall in Green'. Published books include the novella *The Many Beautiful Worlds of Death* (2015), and *21st Century Surrealism* (2018).

Bio (373 Words):

Mark Sheeky (b. 1972) is a multi-disciplinary artist and polymath from the North of England. His career began designing and developing computer games for the Amiga computer, then PC games, publishing over 50 titles by 2006.

In 2008 he became a full time artist, an oil painter in the surrealist/fantastical genre, and has one painting in the U.K. National Art Collection. Art awards include The Grosvenor Museum's 8th Open Art Award, The Barracks Trust Award, and The Jobling Gowler Art Award. He is a member of the international art collective The Society for Art of Imagination.

After early experiments in synthesizer music, his first music release was *Arcangel* in 2000, the CD soundtrack to his first Windows PC game. Second release *Synaesthesia* was released by small label REV Records in 2001. Since then, all of Sheeky's music was and remains self-published and, perhaps uniquely, created entirely using software of his own design, named Prometheus, which began development in 2001. Each algorithm, from the sample playback, to filters and reverb algorithms were personally developed for this bespoke music workstation.

As of 2023, Sheeky has published 70 music releases, 39 of which are original albums or EPs; 4 with Deborah Edgeley as part of contemporary lieder duo, 'Fall in Green'.

Early releases were electronic instrumental music influenced by computer game music. In 2009 he collaborated with vocalist Tor James Faulkner to produce two albums of synth-pop songs. A self-taught pianist, Sheeky began to perform in art venues from 2015, collaborating with visual artist Sabine Kussmaul and poet Tim Watson to produce the piano-based album *The Anatomy of Emotions*, and performing a few experimental piano sonatas in local venues.

From 2015 to 2018 Sheeky was producer and host of weekly arts radio programme ArtsLab, for community station RedShift Radio. The show's groundbreaking format involved listeners creating new content for each episode. After leaving RedShift, the format was translated to YouTube for two years as ArtSwarm.

From 2015, Sheeky's music became increasingly vocal orientated in the art-rock/art-pop genre.

Published books include the novella *The Many Beautiful Worlds of Death* (2015), the art treatise *21st Century Surrealism* (2018), and several illustrated works including a contemporary set of illustrations for William Blake's *Songs of Innocence and Songs of Experience*.