

MARK SHEEKY ARTIST'S STATEMENT

As a child, computer programming was my obsession, and I worked on this in solitude for about two decades. I lacked social contact until my mid-thirties when I joined a local art group and realised that I had been working as an artist, rather than a game developer, for all of my life. I began oil painting and immediately wanted to portray ideas, rather than mere copies of things. I knew nothing about art, but have learned much over the years since, and studied classical oil painting techniques like a scientist.

I'm now constantly busy and I embrace all media with great energy. My temperament is romantic: emotion is the root of great art, and like a Romantic composer, I want to display my feelings, skill, and imagination; make the amount of work evident, and strive to master my skills. I reject what is easy and automated. Art must always push boundaries.

As a painter, writer, musician, and performer, my output is eclectic and I make all sorts of art, but I strive for universal human themes, pushing myself with a stoic sense of duty to be better with each creation, and represent the human condition to the best of my ability.

Mark Sheeky, 2019